



## **The World Festival of Creativity in Schools**

**International Competition Finals  
Sanremo 4 – 7 May 2022**



**INTERNATIONAL FESTIVAL of Dance, Gymnastics and Creativity  
COMPETITION FOR GROUPS**

**LIVE STREAMING EXHIBITIONS AND AWARDS  
ON THE GEF FACEBOOK PAGE**

## Sanremo-IN-Dance Grand prix Conditions of Entry

### Art.1

Sanremo-IN-Dance Grand Prix, which will take place in Sanremo, Italy, during the competition finals of GEF - The World Festival of Creativity in Schools, will showcase quality productions from the Italian and European worlds of youth dance.

Sanremo IN - Dance Grand Prix is aimed at professional dance schools, sports and amateur dance associations, artistic gymnastics and cheerleading, sport associations, sport societies. Schools for the competition finals will perform on the stage of Teatro Ariston for the finals.

### Art.2

Sanremo-IN-Dance Grand prix is open to dance and ballet schools, public/private schools, associations, clubs etc. both from Italy and other countries.

Sanremo-IN-Dance Grand prix is divided in the following categories and sections:

#### **1 FIRST CATEGORY:** divided in sections A,B,C,D,E – Dance Schools.

Category for Dance and Ballet Schools.

GROUP CHOREOGRAPHY More than 8 components MAXIMUM 1 CHOREOGRAPHY WITH THE SAME COMPONENTS. THE DANCE SCHOOL / ASSOCIATION MAY PARTICIPATE IN MULTIPLE SECTIONS WITH ONLY ONE CHOREOGRAPHY PER SECTION WITH DIFFERENT COMPONENTS. THE SAME COMPONENTS CANNOT PARTICIPATE IN MORE SECTIONS.

- **Section A** - Classical ballet and neoclassical ballet
- **Section B** - Modern/Jazz/contemporary dance
- **Section C** - Hip-hop dance and urban dances
- **Section D** - Fantasy dance (with choreographies that foresee any other dance style).  
To participate in "fantasy dance" the choreography must be composed specifically for that section and cannot be presented in other sections
- **Section E** - Folkloric and character dances

#### CHOREOGRAPHY STRUCTURE

Inside the stage, only objects that are part of the scenography or accessories necessary for the performance of the running choreography, installed and removed by the participants themselves or their employees, may be introduced. The stage clothes must respect the rules of morality.

#### MUSICAL SONG

The piece of music used for the performance must be recorded on CD in double copy or saved in MP3 format on a USB key. The cd and the key must contain only the music of the performed choreography. The label must include the title and duration of the piece, the title of the choreography and the name of the school or group it belongs to.

The musical piece may not contain any kind of advertising for the school or third parties and in any case any type of presentation or reference similar to it.

#### **2 SECOND CATEGORY: Sport Dance.**

- **Section DS** – SPORT DANCE couple dancing in:  
(minimum 5 couples / maximum 15 couples)

#### ***International Dances***

**Standard:** English Waltz, Tango, Wiener-Waltz, Slow Foxtrot, Quick Step

Jive Jazz: Acrobatic Rock'n Roll, Boogie Woogie, Swing, Mix.Blues, Lindy Hop

**Hustle:** Disco Fox/Disco Swing

**America - Latino:** Samba, Cha Cha Cha, Rumba, Paso Doble

**Caribbean:** Mambo, Merengue, Bachata, Rueda Argentine: Tango, Waltz, Milonga

**National dances:**

**Ballroom dancing:** Slow Waltz, Tango, Foxtrot

**Consolidated dances:** Mazurka, Waltz, Polka

**Regional dances:**

**Piemontese:** Mazurka, Waltz, Polka

**Folk-Dance Romagnole:** Mazurka, Waltz, Polka

### **3 THIRD CATEGORY: special category (not for dance/ballet schools)**

- **Section H** – Special Category not for dance/ballet schools. In this category the participants can enter with any kind/type of dance.

**Section H-1 - Public and registered private schools** (primary, lower secondary and upper secondary), both from Italy and other countries, can enter the competition with one or more works.

**Section H-2 - Cultural associations of youth** (not a dance school that must enter in the first category), religious or other types of youth clubs, both from Italy and other countries, can enter the competition with one or more works. The age of the participants must be 5 – 19 years.

### **4 FOURTH CATEGORY: Gymnastics and Cheerleading**

- **Section G** – GYMNASTICS (Promotion sports, Associations, etc) with sections like:
  - Artistic Gymnastics
  - Rhythmic Gymnastics
  - Acrobatic Gymnastics
  - Choreography
  - Aerobics
  - Cheerleading

#### Art.3

Entrants must be between the ages of 5 and 19 years. No individual performances will be allowed. A dance group must include **at least 8 dancers**.

All the students must be enrolled at the participating school.

The same students can't participate also in the festival of music and/or the festival of school musicals and/or in Eurotheatre.

#### Art.4

Each Ballet/Dance School (or public/private school or association) may enter a maximum of 3 productions for selection.

A production must not last more than 3minutes and 30 seconds.

A Ballet/Dance school submitting more productions can enter them in the same section or in different sections A-B-C-D-E.

The Selection Panel may decide to choose one or more productions for each participating school.

Participants in section DS or H or G can only enter in one of these sections.

## Art.5

Forward the attached registration form to: Kismet srl “*GEF – Sanremo IN – Dance Grand Prix*”  
Via Roma 166 -18038 Sanremo - Italy - **by March 10, 2022**.: The postmark will be used as proof of date.

Documentation must include the following:

- Entry Form 2022 filled in.
- A description of the intended performance (or part of a larger show)
- An indication of the Category and section selected
- A video of the performance (even if in working progress)
- An indication of selected music for SIAE (copyright fees)
- A list of group members (dancers, choreographer, organizers) including full name, gender, date of birth and where possible, a photo of the entire group. All dancers must be current students of the participating school.
- Proof of payment of the entry fee euro 170 or of the “school’s deposit as a guarantee for expenses” € 250,00.

**Entry fees**

- **€ 170** for each entering entity (Schools of: music/song, dance, gymnastic, theatre, movie, fashion; Associations and Foundations, etc)

- **No entry fees but a deposit, for Primary, first and second level secondary and public schools, recognized by Ministry of University and Research Education in their Country a payment of a “school’s deposit as a guarantee for expenses” € 250,00.**

**a)** The deposit will be deducted from the total amount to pay for the school’s accommodation in Sanremo **b)** the deposit will be reimbursed to schools not admitted to the finals in Sanremo.

“The School’s deposit as a guarantee for expenses“ will be retained only if the school decide to cancel their participation.

Attention:

A School participating in more than one competition in GEF can pay one “school’s deposit as a guarantee for expenses”, and not a deposit for each competition.

Entry fees or deposits must be paid to:

UniCredit agency Sanremo 00170

Beneficiary: KISMET srl

Causal: Deposit (and the name of the school / Sport Association/Society)

IBAN: IT 59 G 02008 49090 000010138260

BIC SWIFT: UNCRITM1D05

No other payment methods accepted

## Art.6

All material received will remain the property of GEF, to be used in its own discretion and will not be returned.

## Art.7

The schools admitted to the competition finals will be contacted by **March 18, 2022** with performance dates.

## Art. 8

The schools must confirm in writing by email, by **March 29, 2022**, enclosing all forms ( a, b, c, d, e, received with our confirm) completely filled in:

- a) SIAE card, copyrights; (specify which kind of music are used, for copyright reasons)
- b) Specification for SIAE when music is without copyright fee. Schools admitted to the competition finals whose work/s are not subject to SIAE copyright payments, must state so in writing by sending a letter of authorization to the organizing committee.
- c) technical specifications;
- d) hotel accommodation form filled in (the whole payment for the stay in Sanremo **within March 29, 2022**);
- e) a complete list of the participants. Teachers, accompanying persons etc.

## Art.9

The competition finals will take place in Sanremo at Teatro Ariston. The backdrop for all performances of finalist dance schools will be the same.  
Each school admitted to the finals will provide its own costumes and any other props needed.

## Art.10

All entrants and each school taking part in the competition finals in Sanremo will undertake to pay for its own board and lodgings. For reasons of organization and event management, finalists, accompanying adults and/or anyone spending nights in Sanremo while taking part in GEF 2022, will need to stay at least two nights and book through GEF choosing accommodation from our price list in order to gain accreditation and be able to take part in the competition finals. (minimo three nights for schools participating in Theatre and Musical).

Each school admitted to the finals will be sent a booking-form by the booking organization outlining modes of payment.

Considering the thousands of bookings processed during the previous edition of GEF, early bookings are highly recommended.

All official participants in GEF's final stages will receive GEF's gadgets.

The names of all finalist schools will appear on the official bilingual programme (Italian/English) of GEF.

## Art.11

## THE PANEL OF JUDGES AND THE AWARDS

The panel will consist of dance experts, and school and GEF representatives.

Experts invited by the organizing committee will select the works for the finals.

The winning school in each section (see art. 2) will receive a "GEF Trophy".

The prestigious "School Creativity Award" (Silver Dolphin ) will go to one of the winners in the sections in recognition of a particular value expressed by their work or by some aspects thereof.

The panel of judges can award other special prizes (best project, best interpretation etc.)

Every participating school will receive a GEF certificate of participation.

## JUDGMENT AND FINAL RANKING

A) For the evaluation of all categories and sections, a high quality judging panel will be convened, made up of qualified experts in the sector, chosen from among teachers, choreographers and / or famous people. The ranking and the votes of the Jury are unquestionable and unappealable. Guarantor of the regularity of the voting and scrutiny

operations is the President of the Jury, authorized to perform the task assigned and designated by the organization.

B) The competition does not include pre-selections.

D) The opinion is divided into six different parameters and expressed in separate votes on:

- Technique
- Choreography
- Choreographic choice
- Interpretation
- Musicality
- Group skills

The Committee's selection and Panel's decisions on the awards are final.

All winners will receive their prizes only at Teatro Ariston in Sanremo during one of the final performances of GEF. A winner not attending the event cannot claim for their prizes later on.

#### Art. 12

A final show will take place on Saturday 7 may 2022, at Teatro Ariston, with performances and a GEF award presentation to the assigned winners of the music, dance and Gymnastic, and fashion competitions. Also other competition winners will receive their awards. During the evening the winner of the prestigious prize "Global Education Award" will also receive their award, which is the only international education prize awarded each year to persons and associations who through their thoughts, words and actions, have fostered the growth and development of education.

#### Art. 13

GEF reserves the right to record and/or film and/or broadcast the event in its entirety or in part, using any medium (print, photography, radio, television, audio-visual, internet, etc.) and to accompany the event with one or more promotion or publicity, without owing any payments to anyone including all participants.

GEF ask to receive the privacy forms filled in and signed. (see art.14)

#### Art. 14

Every school and association have to send Consent forms according to UE regulations n.679/2016 (GDPR) General Data Protection Regulation.

#### Art. 15

The competition finals in Sanremo may undergo some changes due to technical or organizational factors, however these will be communicated forthwith to all interested parties.

#### Art. 16

All works received will remain the property of GEF. GEF reserves the right to publish or used them in other shows without owing any payments to anyone including all participants.

#### Art. 17

All printed matter and trademarks are protected by copyright; therefore any use or reproduction by any medium is prohibited. Anyone using all or part of it without express permission will be prosecuted.

Art. 18

GEF's Organizing Committee, the promoting association and the company providing technical support will not accept any liability for personal or material injuries or accidents occurring while travelling or during the Festival.

Art. 19

Anyone taking part in the event is expected to have read and understood the conditions set by these regulations and to accept them unconditionally. Participation to the event also implies that each participant explicitly agrees to allow GEF to access its archives and process all personal data provided, according to UE regulations n.679/2016 (GDPR) General Data Protection Regulation.

ENCLOSED:

- Registration Form 2022

DOWNLOAD FROM OUR SITE [www.gef.it](http://www.gef.it):

- Hotel accommodation prices for Sanremo GEF2022
- Forms to be filled in for the GDPR (consent to process personal details)



## REGISTRATION FORM 2022

School / Association / Club.....

Address.....Postcode.....

Town/City.....Country.....

Tel:.....e-mail.....

Teacher in charge and (where applicable) external contributor:.....

Tel.....e-mail.....

 **1 CATEGORY Dance/Ballet school** section:

1. Title ..... OA OB OC OD OE lasts in minutes:.....

2. Title ..... OA OB OC OD OE lasts in minutes:.....

3. Title ..... OA OB OC OD OE lasts in minutes:.....

 **2 CATEGORY SPORT DANCING** section  SD

1. Title ..... type/sort of dance..... lasts in minutes:.....

2. Title ..... type/sort of dance..... lasts in minutes:.....

3. Title ..... type/sort of dance..... lasts in minutes:.....

 **3 CATEGORY Special Category** (not dance and ballet schools) see art.2section  H-1 - **Public schools and registered private schools** (primary, lower secondary and upper secondary)section  H-2 - **Cultural associations of youth, religious or other types of youth clubs, sport associations, sport societies:**

1. Title ..... type/sort of dance..... lasts in minutes:.....

2. Title ..... type/sort of dance..... lasts in minutes:.....

3. Title ..... type/sort of dance..... lasts in minutes:.....

 **4 CATEGORY GYMNASTICS (Promotion sports, Associations, Sport Societies) - section  G**

1. Title ..... type/sort of performance..... lasts in minutes:.....

2. Title ..... type/sort of performance..... lasts in minutes:.....

3. Title ..... type/sort of performance..... lasts in minutes:.....

Also enclosed all the requirements as in art. 5 of "Conditions of Entry".

Our school:  **will take part**  **will not take part** in "CIAO GEF!" **the parade** on Saturday 7 May 2022.

I declare that I have read and understood the information contained and agree to the use of my personal data, according to UE regulations n.679/2016 (GDPR) General Data Protection Regulation.

Place.....Date.....

Principal/Schoolmaster/Director.....

Signed.....

KISMET SRL - GEF "Sanremo-IN-Dance Grand Prix" - Kismet srl-Via Roma 166 - 18038 Sanremo - Italy

Website: [www.gef.it](http://www.gef.it) - e-mail: [info@gef.it](mailto:info@gef.it)